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EXTENSION SERVICE

Announcement of RADIO PROGRAMS

October 9, 1938, to April 9, 1939



Presented with the cooperation
of Station WJR, Detroit

ANN ARBOR, MICHIGAN
PUBLISHED BY THE UNIVERSITY

UNIVERSITY OF MICHIGAN EXTENSION SERVICE

BUREAU OF RADIO SERVICE

Staff

C. A. FISHER, Director of the University Extension Service
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JEROME WIESNER, Chief Technician and Assistant to the Director
CHARLES MOORE, Assistant Technician
DOROTHY MAUL, Secretary

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Detroiters Program:	Marcia Connell
Dramatics:	Ellen Rothblatt, Edward Jurist, Harold Gast
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Announcers:	Myron Wallace, Jack Zuideveld
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Production:	Edward Grace, Jr.
Publicity:	Waldo Abbot, Jr.
Music:	Charles Zwick, Donn Chown

Students enrolled in Courses 151, 151A, and 136 in the Department of Speech and General Linguistics will serve as announcers, actors, and student speakers upon the programs.

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Hours for broadcasting are subject to change. Such changes will be announced in advance upon the biweekly reminder sheet which will be mailed free upon request to schools, teachers, and organizations.

Although a single speaker is announced for various programs, in many instances these programs may be in the form of interviews or round-table discussions.

RADIO PROGRAMS

JOIN THE CHOIR

SUNDAYS, 9:00-9:30 A.M.

The radio class in hymn singing, in which hymns everyone should know are repeated phrase by phrase, has been used extensively in the past few years by Sunday schools and churches. It is designed to encourage the listener to enter into the singing of familiar hymns. No hymnbook is necessary, since the selections are either well known or the words are repeated so that the listener may join in the song. Mimeographed sheets containing the words of all hymns used on these programs will be mailed to listeners in advance upon request.

Dr. Joseph E. Maddy is in charge of the program. Kenneth Westerman directs and trains the quartet, which consists of Miriam Westerman, Jean Westerman, Warren Foster, and Donn Chown. Mr. John Lewis is the organist.



BROADCASTING GROUP FOR THE "JOIN THE CHOIR"
PROGRAM IN THE CAMPUS STUDIO.

THE INDOOR GARDEN

SUNDAYS, 12:30-1:00 P.M.

OCTOBER 9

The Forcing of Flower Bulbs in the Home.—Felix G. Gustafson, Associate Professor of Botany

OCTOBER 16

The Growing of Cactus in the Home.—Elzada V. Clover, Instructor in Botany and Assistant Curator of the Botanical Gardens

A SERIES OF PROGRAMS ON MARITAL RELATIONS

SUNDAYS, 12:30-1:00 P.M.

OCTOBER 23

The Primitive Family.—Leslie A. White, Associate Professor of Anthropology

OCTOBER 30

The Shift from the Family as the Base of Society.—Roy W. Sellars, Professor of Philosophy

NOVEMBER 6

University of Michigan Band, William D. Revelli, Conductor of University Bands

NOVEMBER 13

The Permanency of Marriage.—Arthur E. Wood, Professor of Sociology

NOVEMBER 20

The Function of Religion in the Family.—Edward W. Blake-man, Counselor in Religious Education.

NOVEMBER 27

Social Psychology of Marriage Relations.—Howard Y. McClusky, Associate Professor of Educational Psychology

DECEMBER 4

Marital Problems of the Generation.—Richard C. Fuller, Assistant Professor of Sociology.

DECEMBER 11

The Legal Aspect of Marriage.—Marvin L. Niehuss, Associate Professor of Law

JANUARY 8

Prenatal Development.—Bradley M. Patten, Professor of Anatomy and Director of the Anatomical Laboratories

JANUARY 15

Prenatal Care.—John L. Law, M.D., Assistant Professor of Pediatrics and Infectious Diseases

JANUARY 22

Child Conservation.—Lavinia G. MacKaye, M.D., Pediatrician in the University Elementary School

FEBRUARY 19

Psychological Development in Infancy.—Martha G. Colby, Associate Professor of Psychology

FEBRUARY 26

The Significance of Mental Hygiene for Adolescents.—Paul Jordan, M.D., Neuropsychiatric Institute

MARCH 5

Heredity and the Family.—A. Franklin Shull, Professor of Zoology

MARCH 12

The Relation of the Family to Delinquency.—Lowell J. Carr, Associate Professor of Sociology

MARCH 19

The Family Diet.—Mable McLachlan, Lecturer in Hygiene

MARCH 26

The Health of a Family.—Herman H. Riecker, Associate Professor of Internal Medicine

APRIL 2

Space and Equipment for the Young Child.—Myrtle B. Firestone, Instructor in Elementary Education

APRIL 9

Comparison Between Urban and Rural Family Life.—Roy H. Holmes, Assistant Professor of Sociology

LET'S SING

MONDAYS, 3:00–3:30 P.M.

Joseph E. Maddy, Professor of Radio Music Instruction in the Extension Service, will conduct each Monday a class in elementary singing designed for schools and for adult listeners. In presenting

this radio instruction Dr. Maddy will be aided by a studio chorus which will sing familiar songs, phrase by phrase, so that listeners may learn both the tunes and the words. After such instruction listeners are urged to join in with the studio chorus in singing the selections. The *Golden Book of Songs*, which is used rather generally in the schools of the State, will contain all the selections to be sung in this radio course. Those adults who have no copies of the *Golden Book of Songs* may obtain copies by sending twenty cents to the Extension Service, University of Michigan, Ann Arbor.

Choral groups from the schools of the State are urged to come to the Morris Hall Studio in Ann Arbor to act as demonstration groups for the broadcast.

BOOKS TO FIT YOUR POCKETBOOK AND MOOD

MONDAYS, 3:45-4:00 P.M.

(Over WMBC, Detroit)

Book reviews of fiction, travel, and biography listed in the dollar editions. The reviews and readings will be prepared and presented by graduate students enrolled in the University Broadcasting courses.

MUSIC MAKERS

TUESDAYS, 12:45-1:15 P.M.

This weekly program will be presented over the Red Network of the National Broadcasting Company.

Dr. Joseph E. Maddy, Professor of Radio Music Instruction in the University Extension Service, will offer instruction in the playing of all musical instruments for orchestra and band, as well as for piano, the guitars, banjo, mandolin, ukelele, and accordion.

Separate instruction books for each instrument are designed to enable the beginner to obtain the maximum benefit from the broadcast lessons. Each book contains definite directions and fingering for playing the particular instrument, pictures showing the correct playing position, diagrams of the instrument, and instructions regarding its care.

Instruction books may be obtained by sending twenty-five cents, naming the type of instrument for which instruction is desired, and the student's name and address to Joseph E. Maddy, in care of the Broadcasting Service, University of Michigan, Ann Arbor, Michigan.

A SERIES OF PROGRAMS ON LITERATURE

TUESDAYS, 3:00-3:30 P.M.

OCTOBER 11

The Literature of Our Changing World.—Christian N. Wenger, Associate Professor of English, College of Engineering.

OCTOBER 18

Self-Cultivation in English.—Erich A. Walter, Associate Professor of English

OCTOBER 25

The American Language.—Thomas A. Knott, Professor of English and Editor of the Middle English Dictionary

NOVEMBER 1

Memorizing of Literature.—Fred G. Walcott, Acting Head of the Department of English, University High School

NOVEMBER 8

World Literature.—Bennett Weaver, Associate Professor of English

NOVEMBER 15

Jack London and the Superman.—Charles C. Walcutt, Instructor in English

NOVEMBER 22

Literary Repercussions of the Slave Trade.—Earl L. Griggs, Associate Professor of English

NOVEMBER 29

Michigan Poets.—Carl E. Burklund, Associate Professor of English, College of Engineering

DECEMBER 6

Literature of the Great Lakes.—Ivan H. Walton, Assistant Professor of English, College of Engineering

DECEMBER 13

American Literature.—Mentor L. Williams, Assistant Professor of English

JANUARY 3

Ellen Glasgow, The Social Thinker.—William H. Egly, Assistant Professor of English, College of Engineering

JANUARY 10

Literary Boners.—Philip L. Schenk, Assistant Professor of English

JANUARY 17

The Shakespearean Play: A Comparison Between 1937 and 1608.—Hereward T. Price, Professor of English

JANUARY 24

Detective Story Novels.—Frank Robbins, Assistant to the President

FEBRUARY 21

Kolvaag, A Scandinavian in America.—Carl Litzenberg, Assistant Professor of English

FEBRUARY 28

Knowing the Bible.—Leroy Waterman, Professor of Semitics

MARCH 7

The Bible in Literature.—Wilber R. Humphreys, Professor of English

MARCH 14

Writing of Verse.—A. R. Morris, Assistant Professor of English

MARCH 21

Recent American Poetry.—Arno L. Bader, Assistant Professor of English

MARCH 28

How to Read a Novel.—Joe L. Davis, Assistant Professor of English

APRIL 4

American Drama Today.—Carl E. W. L. Dahlstrom, Associate Professor of English, College of Engineering

CLASS IN DICTION AND PRONUNCIATION

WEDNESDAYS, 3:00-3:30 P.M.

The class in Stage and Radio Diction, conducted by G. E. Densmore, Associate Professor of Speech, meets at the University three times each week, Monday, Wednesday, and Friday. On each Wednesday the microphone is taken to the classroom in order that the discussion of the day's assignment may be brought to the radio listener, who is asked to keep in mind that although these classroom discussions are put on the air, they are not essentially "broadcasts" as the term implies. The recitations and discussions that take place in the classroom, while prepared for the day's

assignment, are not prepared and rehearsed for broadcasting. In other words, the listener is given an opportunity of hearing the recitations of the students and the discussions of the instructor as though no microphone were present.

This course will deal with the correct pronunciations, exact meanings, and interesting derivations of the common words frequently mispronounced, together with a similar consideration of the more literary words and expressions in current usage which the average vocabulary should include. Common errors in grammar will be discussed and corrected.

A pamphlet containing the twenty-one assignments will be mailed upon the receipt of six cents.

DETROITERS AT THE U. OF M.

THURSDAYS, 12:45-1:00 P.M.

(Over WMBC, Detroit)

Gossip concerning students from Detroit who are attending the University of Michigan, with interviews with outstanding students. Prepared and presented by students enrolled in the classes in Broadcasting.

LITTLE KNOWN FACTS IN AMERICAN HISTORY

THURSDAYS, 3:00-3:15 P.M.

In order to make available to teachers and students of history, as well as to the general public, the priceless source materials on American history housed in the William L. Clements Library of the University of Michigan, a series of fifteen-minute historical plays will be presented each Thursday afternoon from 3:00 to 3:15 P.M.

The plan of the series is to dramatize a historical incident, the anniversary of which occurs during the week that particular program is broadcast. In general the happenings so dramatized will have occurred sometime during the period 1760 to 1790—the years in which our country was spreading westward over the Alleghenies, winning its independence from Great Britain, and establishing its own form of government. The anniversary aspect of the programs will give them a certain timeliness and appropriateness—and it is hoped that teachers of history in the junior and senior high schools may be able to arrange for their classes to hear each week's broadcast, co-ordinating their study with the program whenever possible.

These radio sketches, written by students of broadcasting and edited by Dr. Randolph G. Adams, Director of the Library, will be based upon facts obtained from the letters, diaries, rare books, and newspapers in the Clements Library. The principal source material will be the papers of General Thomas Gage, commander-in-chief of the British forces in North America, 1763-75; the papers of Sir Henry Clinton, commander of the same forces, 1778-82; the papers of Lord George Germain, British Colonial Secretary during the years of the Revolution; the papers of Lord Shelburne, prime minister at the close of the Revolution, charged with making peace with the colonies; the papers of Baron von Jungkenn, war minister of Hesse-Cassel, comprising the letters and diaries of the Hessian officers employed by the British in the Revolution; the papers of General Nathaniel Greene, American commander in the Southern campaign, 1780-82; and the papers of General Josiah Harmor, first commander of the United States troops guarding the Northwest frontier, 1785-91.

Single copies of any of these sketches will be mailed free to any teacher desiring to use them for classroom purposes. The tentative schedule of programs from the beginning of the broadcasting year to Thanksgiving Day follows:

OCTOBER 13

Introduction to the series: Description of the Library's Contents and Nature of the Programs

OCTOBER 20

Dramatization of Burgoyne's Surrender at Saratoga, the Turning Point of the Revolution, October 17, 1777

OCTOBER 27

Cornwallis' Surrender at Yorktown, Ending the War, October 19, 1781

NOVEMBER 3

Harmor's Return to Fort Washington. (Cincinnati), November 3, 1790, after his Disastrous Expedition against the Indians

NOVEMBER 10

Treaty of Fort Stanwix, November 6, 1768, which set a boundary between the White Man and the Indian, temporarily settling Indian Disputes and Ending Colonizing Schemes in the West

NOVEMBER 17

Articles of Confederation adopted by the Colonies, November 15, 1777

NOVEMBER 24

News of Burgoyne's defeat reaches Paris, persuading the French to enter an alliance with the colonies against Great Britain

CAMPUS NEWS

THURSDAYS, 3:15-3:30 P.M.

News of research, student activities of state-wide interest, announcements of campus events, interviews with University personalities featured in the news of the week, sports, interviews with campus authorities concerning news events, and little-known facts concerning the University, will be prepared and presented by students in the classes in Broadcasting aided by the *Michigan Daily*, the University News Service, and the Alumni Association. These programs will enable University Alumni and parents of students upon the campus to keep in contact with the University.

HIGH SCHOOL FORENSIC SERIES

FRIDAYS, 3:00-3:30 P.M.

This series of programs has been arranged for the High School Forensic Association in the Middle West area. The national debate question for the schools for 1938-39 will be "*Resolved: That the United States Should Establish an Alliance with Great Britain.*" The following programs will be of interest to the debate teams and coaches in the Middle West area. Those talks which are starred will be printed and distributed free following the broadcast, so that the material contained may be quoted in debate.

Organizations which have signified their intention to co-operate in the reception of these programs are the National Forensic League, Michigan High School Forensic League, Ohio High School Speech League, Indiana High School Debating League, Indiana High School Discussion League, Kentucky High School Forensic League, Tennessee Interscholastic League.

OCTOBER 14

The United States and Great Britain Should Form an Alliance: definition of terms, interpretation of question, fundamental issue, available references. Arthur Secord, Manager of Michigan High School Forensic Association

OCTOBER 21

Discussion of the Affirmative Case: briefing the question, major contentions, supporting arguments. Presented by the University of Michigan Men's Debate Team

OCTOBER 28

Discussion of the Negative Case: briefing, major contentions, supporting arguments, types of negative cases. Presented by the University of Michigan Men's Debate Team

NOVEMBER 4

*The Policy of the United States Toward Alliances of This Type. (A talk against an alliance.) Howard B. Calderwood, Assistant Professor of Political Science

NOVEMBER 11

The Delivery of the Debate Speech. G. E. Densmore, Associate Professor of Speech, and students

NOVEMBER 18

A High-School Debate. Contestants to be named

NOVEMBER 25

*The Isolation Policy of the United States and the Proposed Alliance. (A talk designed to favor an alliance.) Paul W. Cuncannon, Assistant Professor of Political Science

DECEMBER 2

Types of Refutation with Illustrations: presented by the class in Argumentation and Debate

DECEMBER 9

Evidence. Carl G. Brandt, Associate Professor of English, College of Engineering

DECEMBER 16

A Round-Table Discussion of the Effects of an Alliance with Great Britain upon the United States. J. A. Kitchen, Teaching Fellow in Political Science, Chairman

JANUARY 6

*The Policy of Great Britain toward Alliances.—Harlow J. Heneman, Assistant Professor of Political Science

JANUARY 13

What a Debate Judge Looks for in Selecting the Winner. Carl G. Brandt, Associate Professor of English, and G. E. Densmore, Associate Professor of Speech

JANUARY 20

The Declamation. Richard D. Hollister, Associate Professor of Speech

JANUARY 27

The Oration: Definition, Organization, Characteristics, Composition. Louis M. Eich, Associate Professor of Speech; and Fred Greiner, winner of the Northern Oratorical League Contest in 1938

FEBRUARY 24

Extempore Speech: Definition, Characteristics, Preparation of Contest, Organization of Material, Delivery, Style. H. Harlan Bloomer, Assistant Professor of Speech

MARCH 3

What Judges Look for in Judging the Declamation, the Oration, and the Extempore Speech Contests. William P. Halstead, Assistant Professor of Speech

MARCH 10

Demonstration of Excerpts from the Declamation and the Oration. Presented by high schools to be selected

MARCH 17

Demonstration Debate. University of Michigan Women's Debate Squad vs. the Women's Squad from the Michigan State Normal College at Ypsilanti

MARCH 24

Radio Debate with Wayne University. Wayne's team will speak from the studios of Station WJR, Detroit, and the University of Michigan debate squad will speak from Ann Arbor. Question to be announced

MARCH 31

The Selection and Organization of a Debate Squad. Arthur Secord, Manager of Michigan High School Forensic Association

APRIL 7

Information concerning the State Championship Debate contest to be held in Ann Arbor, Friday, April 28. The introduction of and demonstration by district winners in the declamation and oration contest. Directed by Arthur Secord

STORIES OF ALL NATIONS

SATURDAYS, 9:00-9:15 A.M.

A series of broadcasts, each of which will be a dramatic sketch based upon a short story selected from the literature of various nations—adapted by Esther A. Kern.

OCTOBER 15

Belgium: *The Mysterious Picture*, by Charles De Coster

OCTOBER 22

China: *The Fickle Widow*. Anonymous

OCTOBER 29

Costa Rica: *Chivalry*, by Ricardo Fernandez-Garcia

NOVEMBER 5

Bulgaria: *The Commissioner's Christmas*, by Dimtr Ivanov
(pen name, Elin-Pelin)

NOVEMBER 12

France: *The Substitute*, by François Coppee (1842-1908)

NOVEMBER 19

Denmark: *Great Claus and Little Claus*, by Hans Christian
Anderson. (1805-75)

NOVEMBER 26

Italy: *Cavalleria Rusticana*, by Giovanni Verdi

DECEMBER 3

Germany: *A New Year's Eve Confession*, by Hermann Su-
dermann

DECEMBER 10

Hungary: *The Green Fly*, by Kalman Mikszath

JANUARY 7

Jugoslavia-Croatia: *The Neighbor*, by Anton Gustav Matos

JANUARY 14

Russia: *The Snowstorm*, by Alexander Pushkin

JANUARY 21

Great Britain: *That Brute, Simmons*, by Arthur Morrison

JANUARY 28

United States: *The Cask of Amontillado*, by Edgar Allan Poe

FEBRUARY 28

United States: *The Golden Touch*, by Nathaniel Hawthorne

Listeners who have been following this series are requested to
send in the names of stories that they would like to have drama-
tized for the balance of the series.

CLASS IN RADIO READING AND DRAMATICS

SATURDAYS, 9:15-9:30 A.M.

Students enrolled in this class, taught by Louis M. Eich, Asso-
ciate Professor of Speech, will present original radio plays, choral
reading, oral interpretation of poetry, and radio dramatic adapta-
tions.

POSTMASTER—Return Postage Guaranteed

THE WELFARE REFERENDUM

SATURDAYS, 5:45–6:00 P.M.

OCTOBER 15

The Need for New Welfare Legislation. Robert W. Kelso, Director of the Curriculum in Social Work in Detroit, Horace H. Rackham School of Graduate Studies.

OCTOBER 22

Facts About the Welfare Referendum. Fred R. Johnson, General Secretary and State Superintendent of the Michigan Children's Aid Society

OCTOBER 29

This Business of Relief. Arthur Dunham, Professor of Community Organization, Institute of Public and Social Administration

NOVEMBER 5

Michigan Children and Welfare. William J. Norton, Executive Vice-President and Secretary of the Children's Fund of Michigan

PHARMACY

SATURDAYS, 5:45–6:00 P.M.

NOVEMBER 12

Recent Food and Drug Legislation. Clifford C. Glover, Professor of Pharmacognosy

NOVEMBER 19

What Is a Patent Medicine? Justin L. Powers, Assistant Professor of Pharmacy

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



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